

Dynevor Secondary Grammar School Choir

Assisted by

SWANSEA AND DISTRICT MUSIC LOVERS

At the

BRANGWYN HALL, SWANSEA

SATURDAY, MAY 28TH, 1949

“MERRIE ENGLAND”

(EDWARD GERMAN)

(Concert Version by permission of Messrs. Chappell & Co., Ltd.)

BESSIE THROCKMORTON	...	JENNIFER VYVYAN
(Maid of Honour to the Queen)		
“JILL-ALL-ALONE” (A Supposed Witch)	}	MARJORIE THOMAS
QUEEN ELIZABETH		
SIR WALTER RALEIGH	...	WILLIAM HERBERT
THE EARL OF ESSEX	...	BRUCE DARGAVEL

A TAILOR	...	IVOR DAVIES
A BAKER	...	ELLIS HOPKINS
A TINKER	...	ELWYN ADAMS
A BUTCHER	}	JONAH PHILLIPS
LONG TOM		

CHORUS of Lords, Ladies, Townsfolk, Soldiers, etc., THE CHOIR

MORGAN LLOYD ORCHESTRA

At the Piano — Mrs. GWILYM ROBERTS

At the Organ — ARTHUR E. DAVIES

Conductor — GWILYM ROBERTS

Proceeds towards the School Funds

PROGRAMME ... SIXPENCE

"GOD SAVE THE KING"

...

Orchestra

DYNEVOR SCHOOL SONG

(First Performance)

*(Words by Mr. Eric Yates written to the music of
Mrs. Gwilym Roberts).*

Dynevor, we all thy sons salute thee,
Thee we serve who are so proud of thee.
Thy fair name still fairer shall we render,
Deed and word throughout our lives shall ever
Proclaim thy worth and the truth display
"Nihil sine labore."

In our work 'tis thou who shalt inspire us,
At our play thy fair tradition guide us.
Every thought to thee be dedicated
Heart and mind to service consecrated
"Floreat Dynevor."
Scars of war but strengthen our resolve
Goodness, truth and beauty supreme shall reign,
Shall reign ever more through thee.

“MERRIE ENGLAND”

THE ARGUMENT.

The Argument, as developed in the Opera (omitting the principal humorous characters and incidents) is that Sir Walter Raleigh is in love with Bessie Throckmorton, one of Queen Elizabeth's Maids of Honour. He writes an acrostic (word puzzle) to her, which, being lost, is found by Jill-all-alone, a dweller in the woods, who is suspected of being a witch: she gives it to the Earl of Essex, who, considering Sir Walter Raleigh to be his rival for the hand of Queen Elizabeth, uses it against him by handing it to the Queen. She reads the praises of a certain Bessie, and taking the compliment for herself, is not displeased thereby; when, however, she discovers that the acrostic was intended for her maid (Bessie Throckmorton) she orders Raleigh to be banished and Bessie to be imprisoned. Jill, who has further incensed the Queen by some mocking words, is ordered to be burnt as a witch.

Essex, when he discovers that Raleigh is not his rival, attempts to repair the mischief he has wrought by the following device:—

He arranges that one of the foresters shall impersonate Herne the Hunter and appear in an apparition to the Queen while she is seated in the forest beneath Herne's Oak. According to tradition the appearance of the weird huntsman occurs only when the monarch contemplates a crime. The device succeeds, the Queen relents, and both the lovers and Jill are pardoned.

(The Audience is kindly requested to refrain from applauding during the performance of this work).

PART ONE.

Introduction.

Opening Chorus ...	...	“Sing Adown, Adown”
Song (Jill) and Chorus ...	...	“Oh where the deer do lie”
Song (Raleigh) and Chorus ...	...	“That every Jack”
Quintet (Bessie, Jill, Raleigh, Essex, Long Tom)—		
		“Love is meant to make us glad”
Ballad (Bessie) ...	...	“She had a letter from her love”
Song (Essex) and Chorus ...	...	“The Yeomen of England”
Duet (Bessie and Raleigh) ...	...	“Come to Arcadie”
March and Chorus ...	...	“Long live Elizabeth”
Song (Elizabeth) with Chorus ...	...	“O peaceful England”
Finale (Principals and Chorus)		“It is a tale of Robin Hood”

PART TWO.

{ Introduction and Chorus ...	...	“The month o' May”
{ Solo (Jill) ...	...	“Cat. cat, where have you been?”
Quartet (Bessie, Jill, Raleigh and Essex)—		
		“In England, merrie England”
Quartet and Male Chorus...	...	“The sun in the heaven is high”
Duet (Jill and Raleigh) ...	...	“It is the merry month of May”
Rustic Dance and Jig.		
Song (Raleigh) ...	...	“The English Rose”

Duet (Essex and Raleigh) and Chorus—
 "Two merry men a-drinking"
 Waltz Song (Bessie) ... "Who shall say"
 Song (Essex) with Trio (Bessie, Jill, Raleigh)—
 "When Cupid first"
 Finale (Principals and Chorus) "Robin Hood's Wedding"

INTERVAL.

Two Bars

Miscellaneous Programme

ARIA ... "My Noble Lord" (Les Huguenots) *Meyerbeer*
 MARJORIE THOMAS

Prince Igor's Aria (Prince Igor) ... *Borodin*
 BRUCE DARGAVEL

TREBLES (School Choir and Master Ken Jones)—

(a) "Flocks and Herds may graze contented" *J. S. Bach*
 From the Cantata "Was mir behagt"

Flocks and herds may graze contented
 'Neath a watchful shepherd's care
 Kingdoms too on justice founded
 Know the joys of peace unbounded
 And all happiness is there.

(b) "Faery Song" (The Immortal Hour) *Rutland Boughton*
 (Carnegie Award Opera, 1916)

How beautiful they are the lordly ones
 Who dwell in the hills, in the hollow hills.
 They have faces like flow'rs
 And their breath is a wind
 That blows over summer meadows
 Filled with dewy clover,
 Their limbs are more white than shafts of moonshine.
 They are more fleet than the March wind.
 They laugh and are glad and are terrible,
 When their lances shake and glitter
 Ev'ry green reed quivers.
 How beautiful they are,
 How beautiful
 The lordly ones in the hollow hills.

ARIA ... "Dove Sono" (Marriage of Figaro) ... *Mozart*
 JENNIFER VYVYAN

ARIA ... "How vain is man who boasts in fight" ... *Handel*
 (Judas Maccabæus)
 WILLIAM HERBERT

CHORUS "The Heavens are telling" (The Creation) *Haydn*
 THE CHOIR

"HEN WLAD FY NHADAU"

PREVIOUS PRODUCTIONS:

- 1943 — Handel's "MESSIAH"
- 1944 — Mendelssohn's "ELIJAH"
- 1945 — Handel's "SAMSON"
- 1946 — Handel's "ODE ON ST. CECILIA'S DAY"
(Broadcast)
Haydn's "CREATION" (Parts 1 and 2)
- 1947 — Coleridge Taylor's "HIAWATHA" (Parts 1 and 2)
Rossini's "STABAT MATER"
- 1948 — Verdi's "REQUIEM" (Latin Version)
Excerpts from Handel's "MESSIAH"

The School warmly thanks its Patrons,
Parents and Friends for their continued
support and ready co-operation.

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